



ARCHITECTURAL ELEVATIONS AND CHARACTER

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VILLAGE GREEN RESIDENCES AND SHOPS

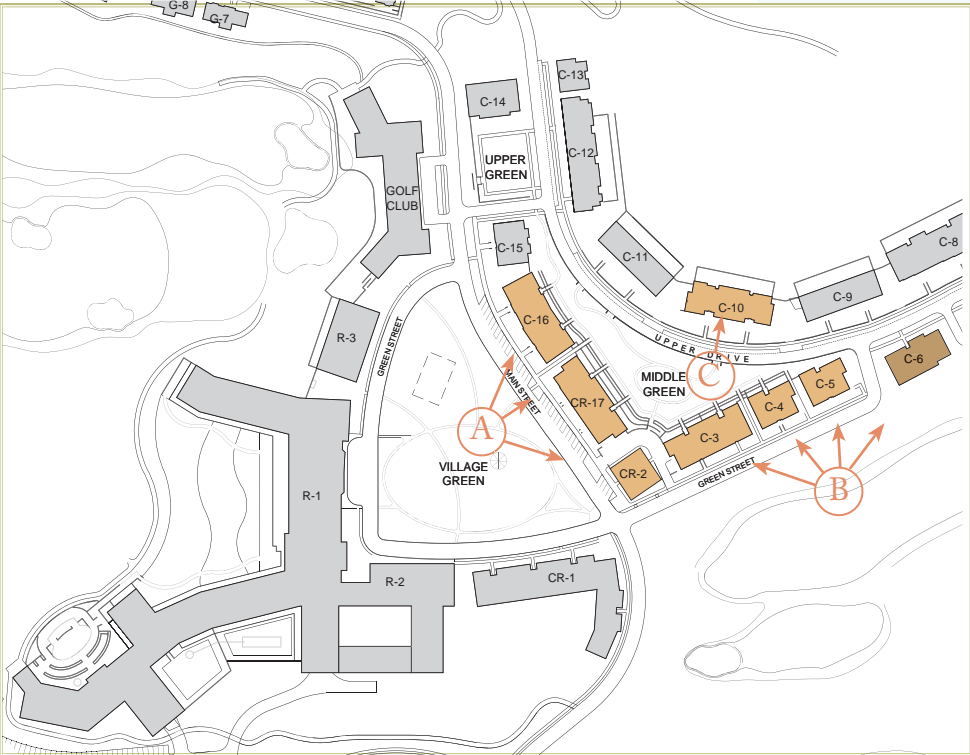
A: MAIN STREET ELEVATION



BUILDING C-16, RESIDENCES ALONG MAIN STREET



BUILDING CR-17, RESIDENCES AND SHOPS ALONG MAIN STREET



PROJECT KEY PLAN

B: GREEN STREET ELEVATION



BUILDING C-3, RESIDENCES ALONG GREEN STREET



BUILDING C-4, RESIDENCES ALONG GREEN STREET



BUILDING CR-2, *RESIDENCES AND SHOPS*
AT THE CORNER OF MAIN STREET AND GREEN STREET



C: UPPER DRIVE ELEVATION

BUILDING C-10, *RESIDENCES ALONG UPPER DRIVE*



BUILDING C-5, *RESIDENCES ALONG GREEN STREET*

GREEN STREET



BUILDING C-6, *RESIDENCES AT THE CORNER OF GREEN STREET AND UPPER DRIVE*

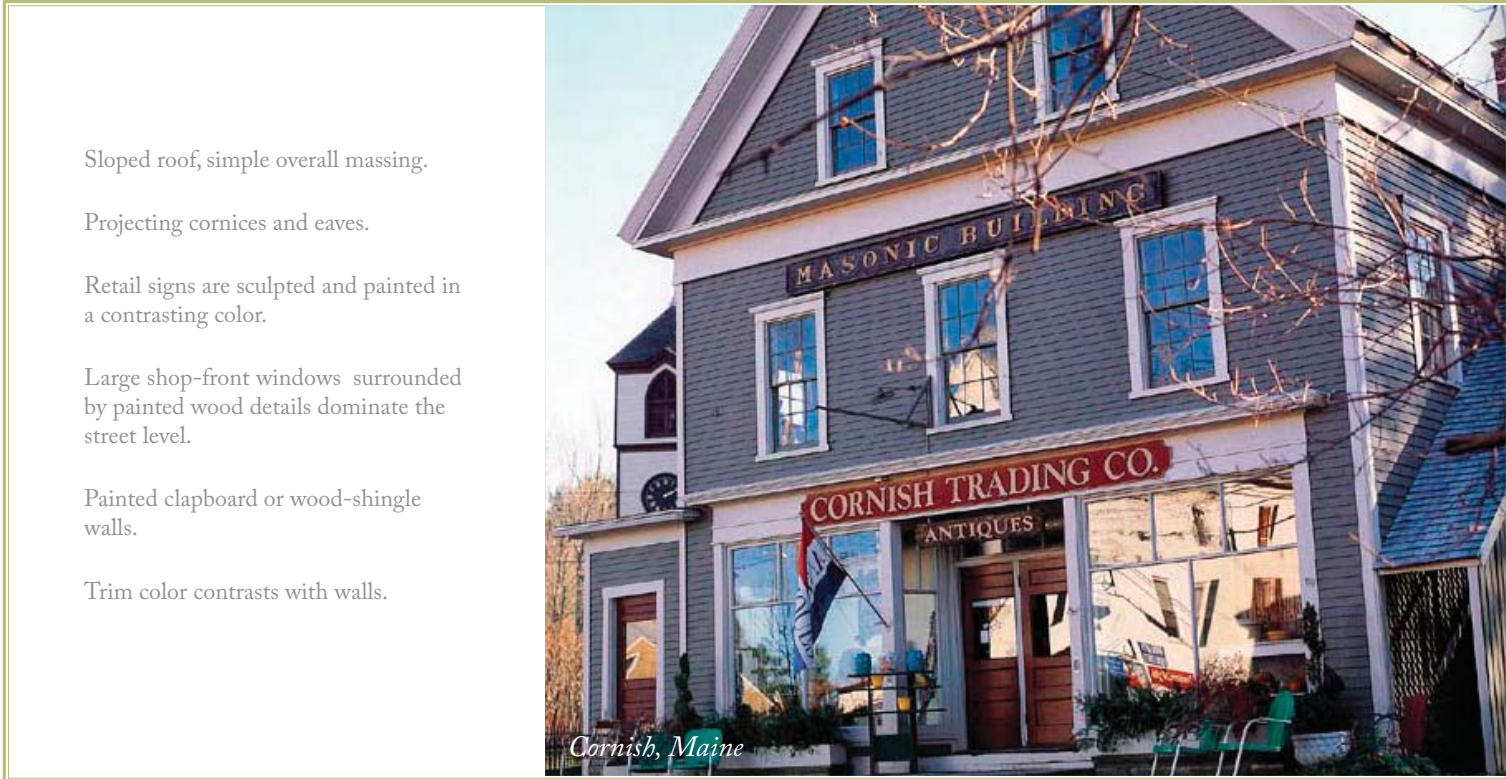
VILLAGE GREEN NEIGHBORHOOD CHARACTER



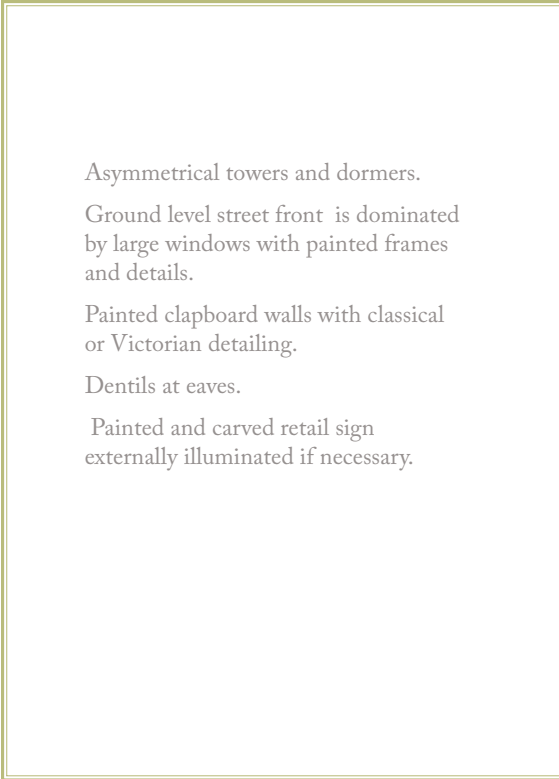
- Sloped roof, simple overall massing.
- Classical painted wood details at eaves and gables.
- Large shop-front windows at the street level are surrounded by painted decorative wood trim.
- Above the ground floor the building is residential in character.
- Painted shingle or clapboard walls.



- Recessed entrance with side windows creates diagonal views into the storefront displays.
- Painted clapboard walls with classical wood details.
- Large storefront windows surrounded by painted wood trim and integral window muntins.
- Painted and carved retail sign externally illuminated if necessary.
- Operable awnings are encouraged.



- Sloped roof, simple overall massing.
- Projecting cornices and eaves.
- Retail signs are sculpted and painted in a contrasting color.
- Large shop-front windows surrounded by painted wood details dominate the street level.
- Painted clapboard or wood-shingle walls.
- Trim color contrasts with walls.



- Asymmetrical towers and dormers.
- Ground level street front is dominated by large windows with painted frames and details.
- Painted clapboard walls with classical or Victorian detailing.
- Dentils at eaves.
- Painted and carved retail sign externally illuminated if necessary.



- Asymmetrical towers and dormers.
- Ground level street front is dominated by large windows with painted frames and details.
- Painted clapboard walls with classical or Victorian detailing.
- Dentils at eaves.
- Painted and carved retail sign externally illuminated if necessary.



Alexandria, Virginia



Charleston, South Carolina



Duke University



Amenia, New York



Le Vesinet, France



Finchley Garden Village, London

COLOR PALETTE

These buildings will be faced in painted wood and occasionally in stucco, and colors will range from white to cream to more vibrant colors, creating the typical variety found in Hudson Valley towns.

ROOF COLORS



Brown



Dark Green



Natural Aged

CONTRASTING TRIM COLORS



White



Dark Red



Dark Green



Dusty Blue



Cream



Olive

PAINTED SHINGLE, STUCCO AND CLAPBOARD COLORS



Dusty Green



Dusty Blue



Cream



White



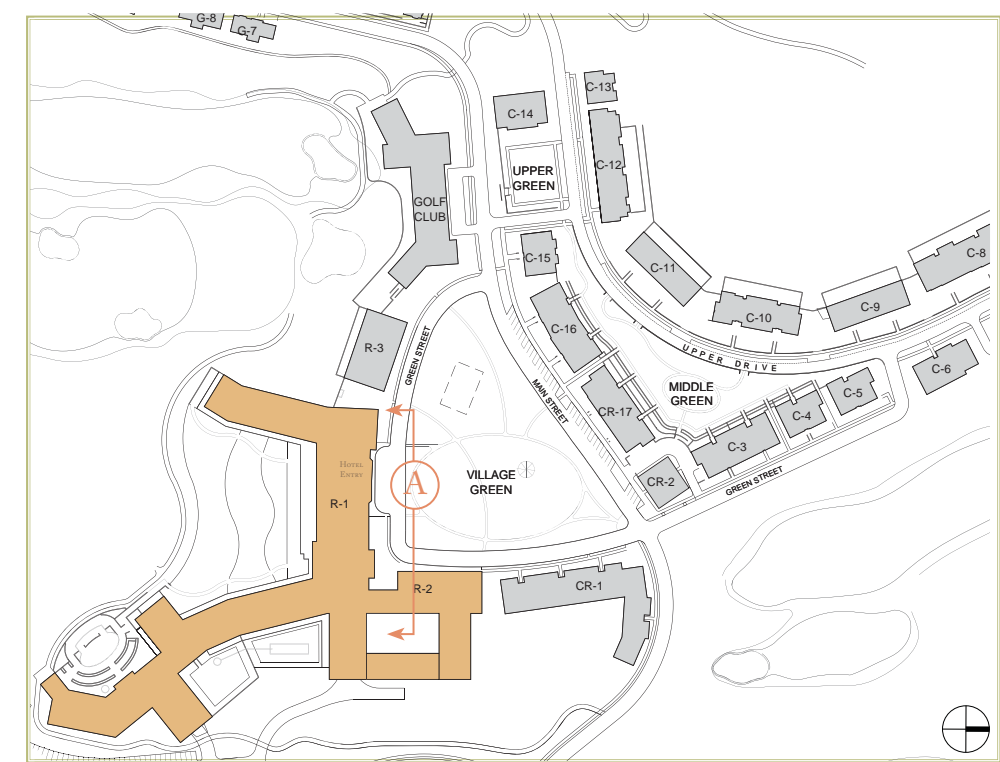
Buff



Burnt Orange

Resort Hotel

THE RESORT HOTEL is the focus of the Village Green Neighborhood. A prominent clapboard building with a stone base, wood porches and colonnades, inset and projecting balconies, garden spaces and out-buildings, the hotel is massed as a collection of buildings that step down the hillside and provide a natural transition from the level of the Village Green to the level of the golf course below. The spa and conference center front the green adjacent to the hotel, and are designed as separate buildings with a different but complementary character. Site amenities include a family swimming pool; intimate courtyard gardens with flowering plants and reflecting pools, and curving lawn terraces that step down naturally to the golf course to the south. From Route 22, the hotel and spa will appear as a rambling collection of low buildings screened by trees and other landscape elements.



KEY PLAN

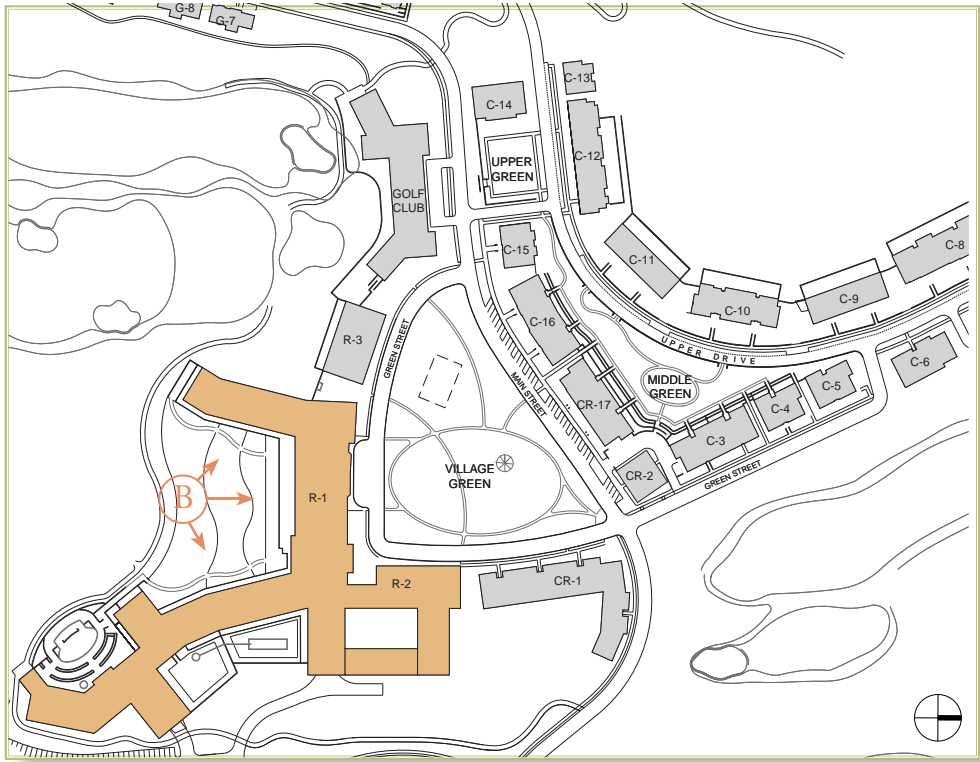


SPA COURTYARD SECTION THROUGH SPA

A: RESORT HOTEL NORTH ELEVATION (FACING VILLAGE GREEN)



HOTEL ENTRANCE

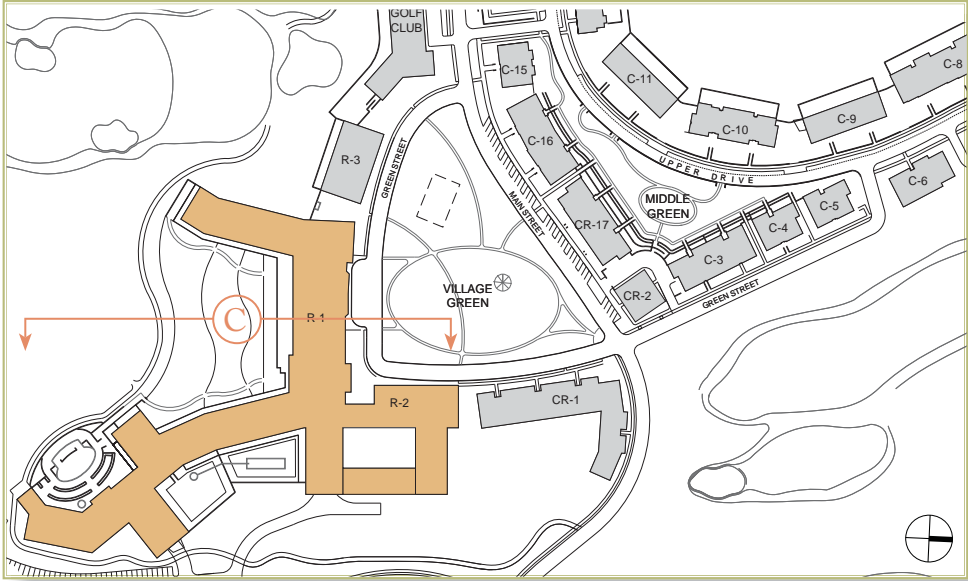
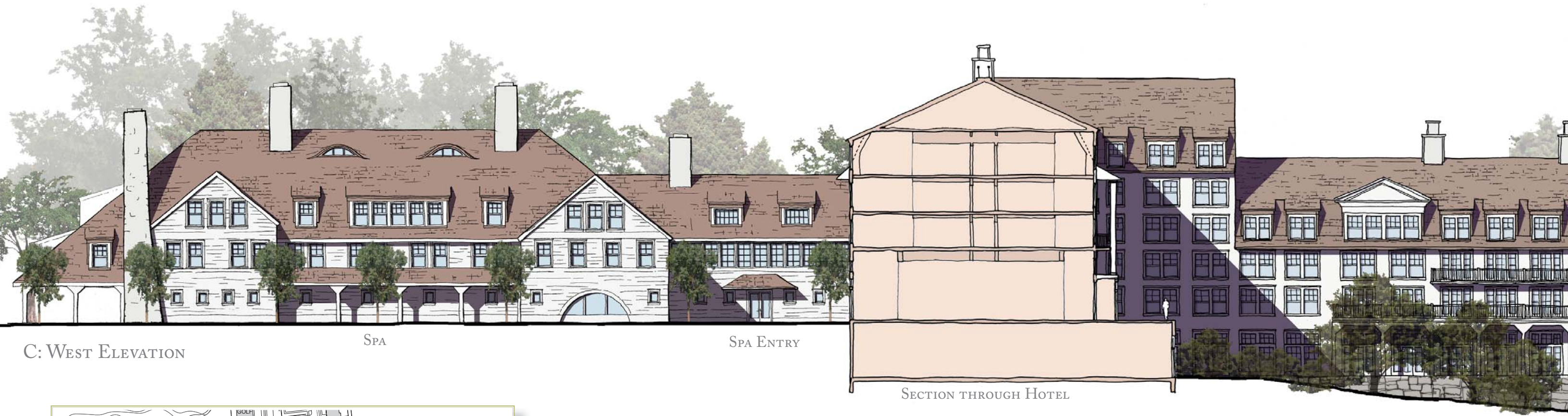


KEY PLAN



B: RESORT HOTEL SOUTH ELEVATION (FACING GOLF)





KEY PLAN



HOTEL LAWN

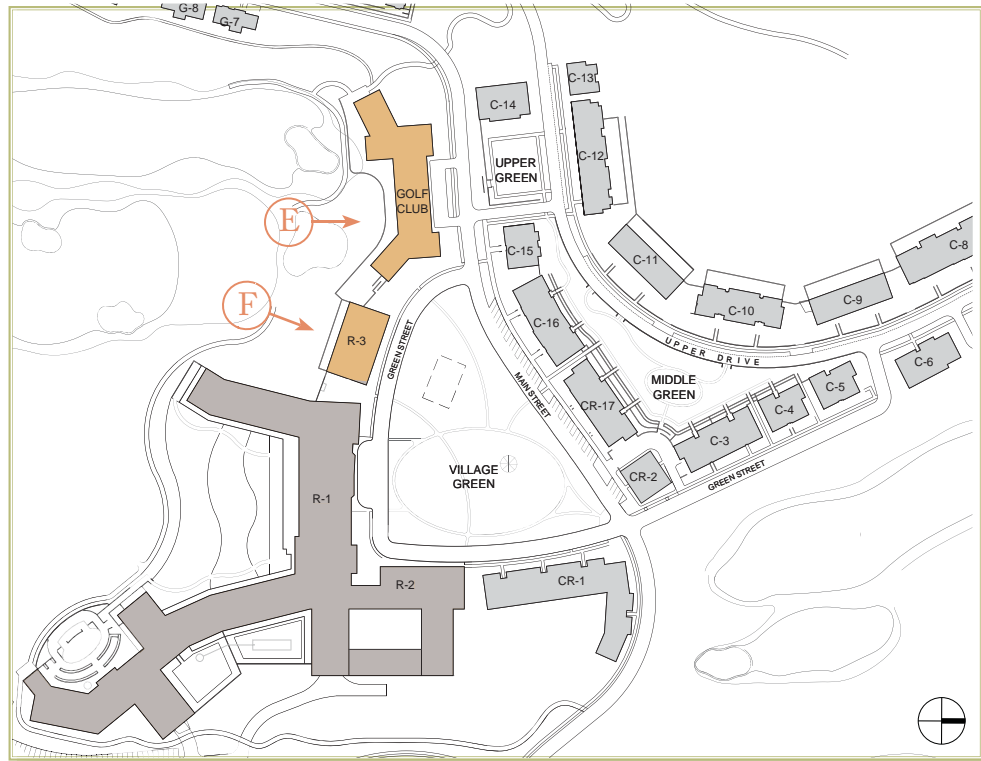
POOL TERRACE

GOLF CLUB AND CONFERENCE CENTER

THE GOLF CLUB will be a prominent Shingle Style building, one of the icons of the resort. Its entrance, set off by shade trees and ornamental shrubs, will front the Upper Green and command dramatic views to and from the golf course. The Club will negotiate the descending grade, using roof lines and gently sloping paths to move with the landscape. Careful detailing will play an important role in integrating the building with its surroundings. A terrace at the lower level of the building, adjacent to the course, will accommodate outdoor dining and golf carts.



E : GOLF CLUB SOUTH ELEVATION (FACING GOLF)



KEY PLAN



F : CONFERENCE CENTER SOUTH ELEVATION (FACING GOLF)

RESORT HOTEL CHARACTER



Sloped roofs in brown or green shingles.

Gables and dormers break down building mass.

Differing window rhythms.

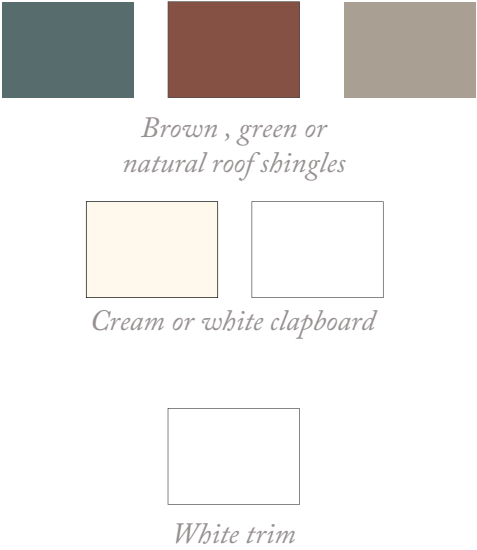
Simple double-hung windows dominate.

Complexity achieved with dormers, towers, porches, railings, chimneys and lattice.

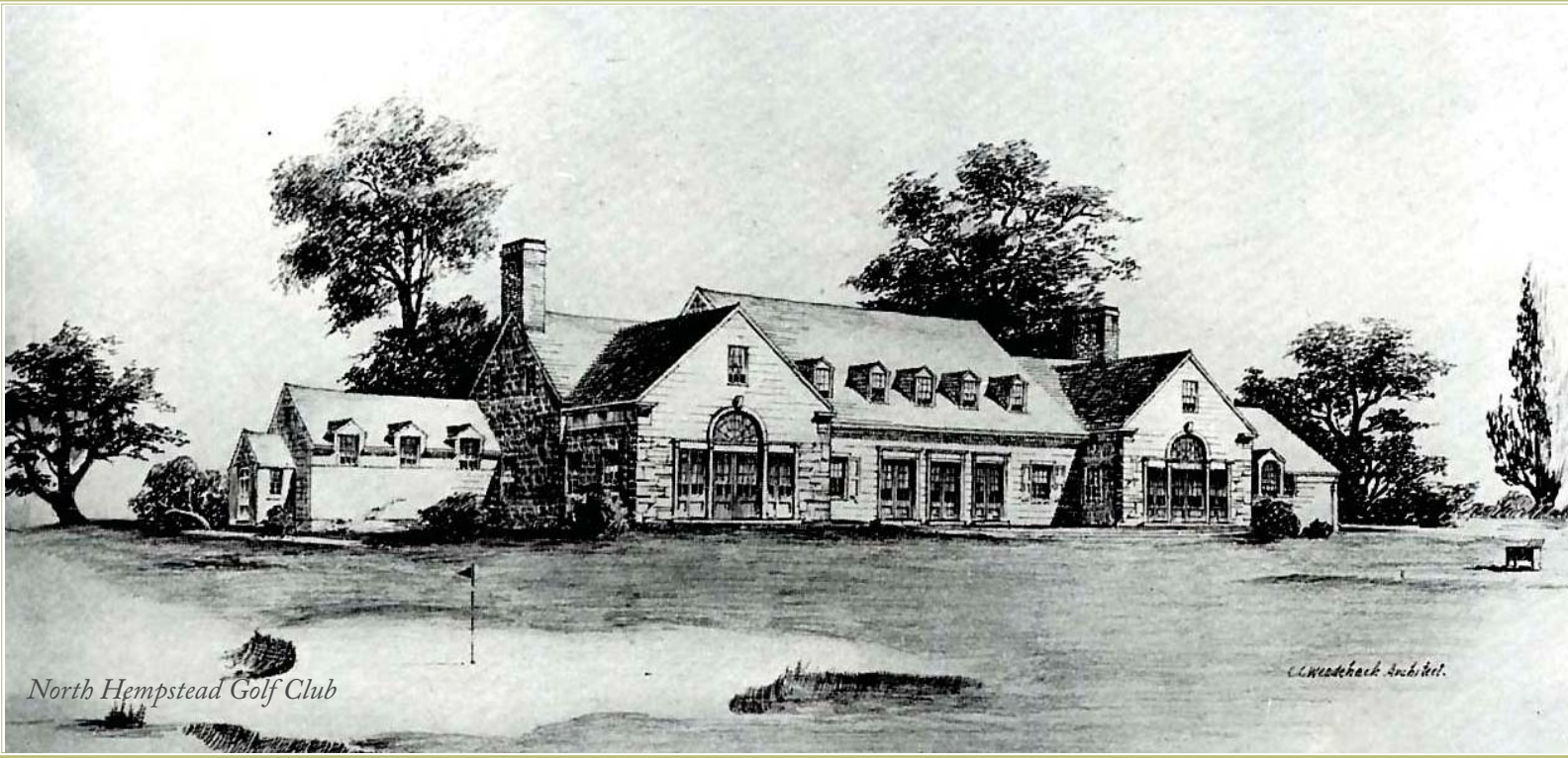
A bright wall color, white or cream.



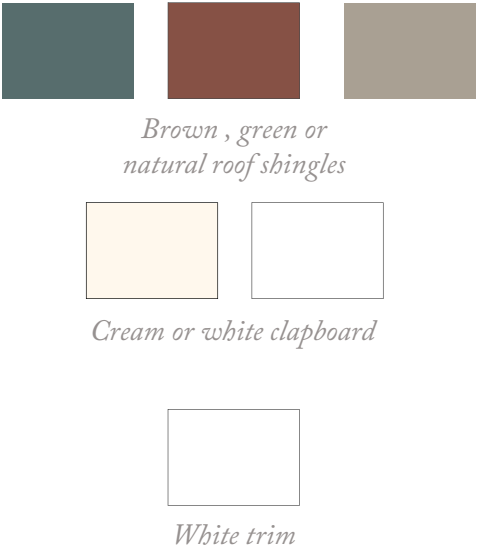
RESORT HOTEL
COLOR PALETTE



GOLF CLUB CHARACTER



GOLF CLUB
COLOR PALETTE



A: ELEVATIONS AROUND SOUTH LAWN GREEN



BUILDING S-6, STACKED TOWNHOMES

RESIDENTIAL CHARACTER IMAGES



PROJECT KEY PLAN



Welwyn, Hertfordshire, England



Le Vesinet, France



Finchley Garden Village, London



BUILDING S-8, *Townhomes*



BUILDING S-11, *Attached Homes*



East Hampton, New York

- Single gambrel roof dominates composition.
- Gables break down scale of mass.
- Dormers punctuate the roof.
- Masonry chimneys.
- White painted windows and wood trim.
- Window use true muntins, or applied to both interior and exterior of window..
- Double-hung windows dominate; specially shaped windows (ovals and Palladian groupings with arches) are used sparingly.
- Naturally aged, machine-cut cedar shingles on roofs and walls.

COLOR PALETTE

ROOF COLORS

<i>Brown</i>	<i>Dark Green</i>	<i>Natural Aged</i>

TRIM COLORS

<i>White</i>	<i>Dark Red</i>	<i>Dark Green</i>	<i>Dusty Blue</i>	<i>Dusty Green</i>

PAINTED SHINGLE AND CLAPBOARD COLORS

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EAST GOLF VILLAS ELEVATION:



GOLF VILLA G-10

GOLF VILLA G-9

GOLF VILLA G-6

GOLF VILLA G-5

ESTATE HOMES ELEVATION:



ESTATE HOME H-26



ESTATE HOME H-15

ESTATE HOME H-14

SOUTH ELEVATION OF VINEYARD COTTAGES



VINEYARD COTTAGE V-14

VINEYARD COTTAGE V-13

VINEYARD COTTAGE V-12

VINEYARD COTTAGE V-11

HOMES AND COTTAGES CHARACTER



- Single gable roof dominates composition.
- Asymmetrical massing.
- Covered porches.
- Naturally aged cedar shingle and clapboard walls.
- Cedar shingle roof.
- Trim painted in one consistent color.
- Half-round metal leaders with full-round metal downspouts.
- Painted wood brackets.
- Masonry chimney (brick or stone.)



- Single gambrel roof dominates composition.
- Shed and hipped dormers.
- White painted piers define exterior covered porch.
- Classical entablature at eave.
- Naturally aged cedar shingles on roofs and walls.
- White painted wood trim.
- Window sashes painted dark green or black to contrast with white trim.

- Single gable roof dominates composition.
- Consistent use of double-hung windows with occasional special windows.
- Decorative painted wood panels or shutters used to create window groupings.
- Heavy shadow lines from projecting trim.
- Simple piers support classical entablature at porch.
- All windows and trim painted the same color.
- Special shaped shingles distinguish different wall areas.



- Single gambrel roof dominates composition.
- Asymmetrical dormer composition.
- Double-hung windows.
- White painted window trim connects to white painted trim at eaves and tops of walls.
- Classical columns and entablature at porch.
- Masonry chimney (brick or stone.)



COLOR PALETTE FOR PAINTED TRIM

Homes and Cottages will be clad in naturally aged cedar shingles, with trim color to be guided by the palette shown at right.



Dark Green



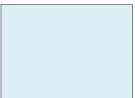
Cream



Dark Red



White



Dusty Blue



Dusty Green



WINERY RESTAURANT

Winery Restaurant

Winery Restaurant: An 80 seat winery themed, old world style restaurant (5,000 square feet) and outdoor patio, complete with an extensive wine cellar on the lower level, will be developed approximately 530' north of the hairpin turn on Route 44. An orchard and/or decorative grapes are expected to be part of the landscape features in this section of the project north of Route 44 in keeping with the vineyards and agricultural nature of the region. The restaurant will look to source fine food locally and promote tourism for the region.

An Artisan's Park Overlook

The Artisan's Park Overlook is located just south of the Winery Restaurant. This overlook is intended to serve as an additional tourist destination in Amenia and a safe place from which visitors can enjoy the views over the golf course and down through the valley. Parking for this overlook is at the Winery Restaurant and a path will allow for a short walk to the overlook. Benches and perennial flowers are expected to be placed in the overlook area.



NORTH ELEVATION



EAST ELEVATION



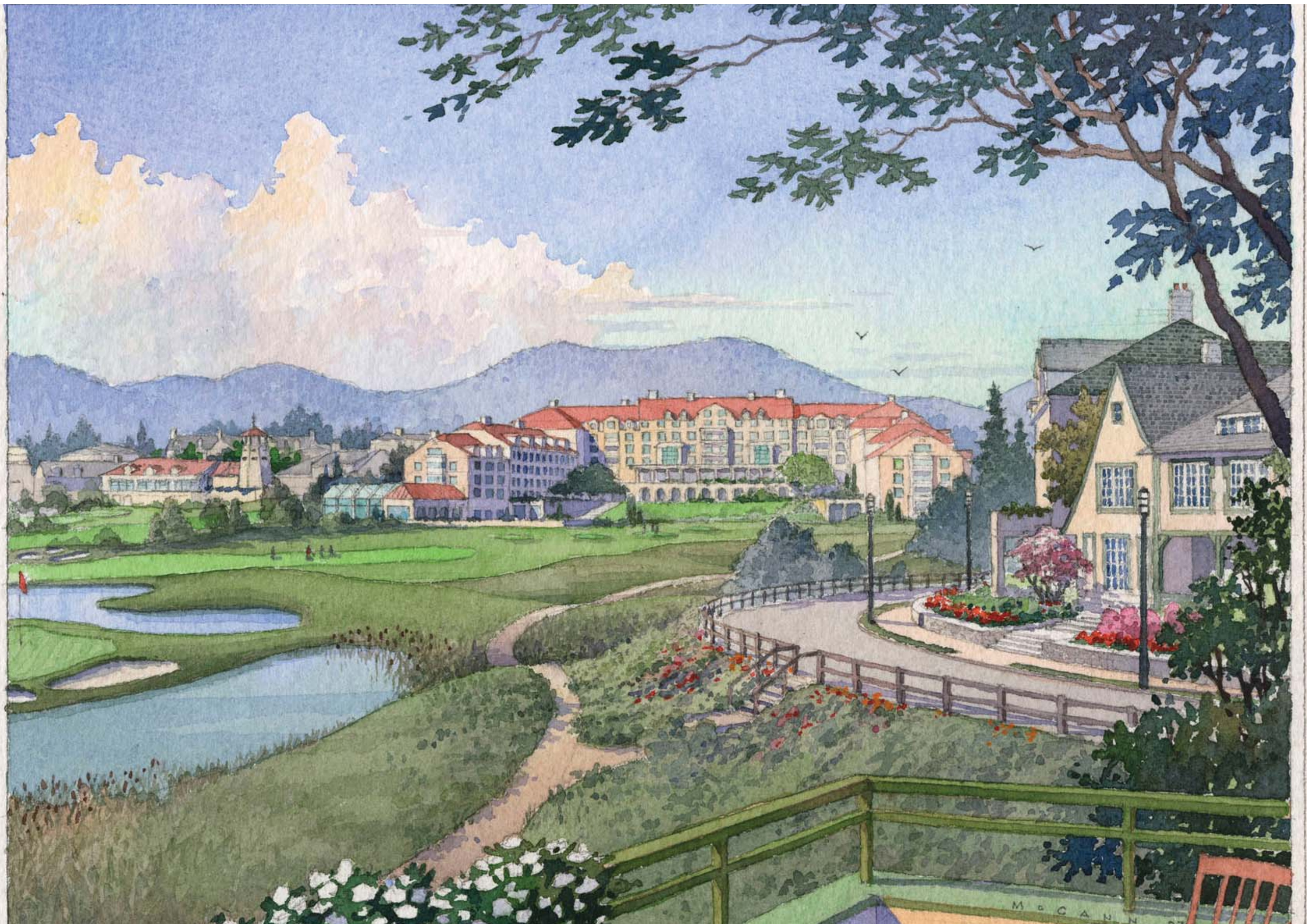
SOUTH ELEVATION



WEST ELEVATION







MCCANN